



S I M A
SYDNEY IMPROVISED MUSIC ASSOCIATION

FOUNDRY SIXONESIX



The Canada Council | Le Conseil des Arts
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bookings and all dates at - www.siwjf.org and www.sima.org.au
media enquiries/interview requests – 0468 357 715

Wednesday 2 – Sunday 13 Nov 2016

*Presented by the **Sydney International Jazz Festival** and the **Sydney Improvised Music Association (SIMA)** with support of **CITY OF SYDNEY** and **Anthony and Sharon Lee Foundation**.*

Melissa Aldana (Chile/USA), Ingrid and Christine Jensen (Canada/USA) with the Mike Nock Trio, Tricia Evy (France), Tara Tiba (Iran), Sydney Women's Jazz Collective, Shannon Barnett Quartet, Gian Slater, Barney McAll & Simon Barker Trio, That Red Head (Lozz Benson), Queen Porter Stomp, Microfiche and Hieronymus Trio, Festival Band Night at Venue 505 (Sorcha Albuquerque Trio, Crossover and Pheno), special events at the Powerhouse Museum, Jazz Record Fair and music on the Goods Line.

OPENING WEEK HIGHLIGHTS:

**Wed 2 Nov - Melissa Aldana (Chile/USA) at Foundry 616 -
8.30pm**

The first female winner of the Thelonious Monk International Jazz Competition, Chilean born Melissa brings her dynamic trio to Sydney for the very first time. A considered and persuasive improviser, Melissa explores both her own music and the standard repertoire with her trio, featuring countryman Pablo Menares (bass), joined by Chris Stranahan (drums). Melissa Aldana (tenor saxophone)

**Thur 3 Nov - Ingrid & Christine Jensen with the Mike Nock
Trio at Foundry 616 - 8.30pm**

Canadian sisters Ingrid and Christine Jensen have been on the international jazz scene for over 25 years as leading jazz instrumentalists.

Originally from Nanaimo, British Columbia, NY-based Ingrid is equally at home as a soloist with world-renowned jazz groups

including Darcy James Argue, Maria Schneider and Terri Lynn Carrington, as well as leading her own quartet. Montreal-based

Christine Jensen leads her own small and large ensembles, while composing and conducting as a guest artist for large ensembles internationally. Christine's creativity as an arranger and recognition of her work for big bands saw her achieve Rising Star status by Downbeat Magazine's 64th Critics Poll.

**Fri 4 Nov - Sydney Women's Jazz Collective with Ingrid
& Christine Jensen at Foundry 616 - 8.30pm**

The Sydney Women's Jazz Collective is a 10-piece powerhouse, created especially for the Festival. These talented members

represent some of Australia's up and coming jazz stars. Making its debut appearance at the 2016 festival, the Sydney Women's Jazz

Collective is led by trumpeter Ellen Kirkwood and bassist Hannah James.

Joining the band in a very special international collaboration are Canadian/US jazz stars Ingrid and Christine Jensen.

**Sat 5 Nov - Queen Porter Stomp at the Lord Wolseley
Hotel 3pm - 6pm**

Queen Porter Stomp uses their dirty swamp magic to shirk those blues. This is jazz where swing is the key you play, melody is your gypsy mistress, and signature is what you're trying to avoid committing to paper until you have a shot of bootlegged whisky.

Sat 5 Nov - Tricia Evy Trio (France) at Foundry 616 - 8.30pm

Award winning French chanteuse Tricia Evy returns to Foundry616. Her latest album *Meet Me* received critical acclaim in France, the West Indies and Korea and includes a stunning selection of jazz standards - Ella Fitzgerald, Billie Holiday, Louis Armstrong - all given the stunning Tricia Evy 'Caribbean touch' that showcase her skills as both a composer and a beautiful lyricist.

Sun 6 Nov - Shannon Barnett Quartet (Germany/Australia) at Foundry 616 - 8.30pm

Shannon Barnett (2007 Young Australian Jazz Artist of the Year) is well-known to Australian audiences through her work with The Vampires, The Black Arm Band, The Bamboos, Andrea Keller, Circus Oz and her own quartet, with whom she released her debut album *Country on the Which Way* Music label in 2010. Since 2014, she has been based in Cologne, Germany, where she performs as a regular member and soloist with the WDR Big Band as well as with her own quartet. Shannon's compositions feature space for the development and sharing of ideas, as well revealing a wicked sense of humour.

Now in its fifth year, the **Sydney International Women's Jazz Festival (SIWJF)** brings together an electrifying range of musicians and composers from Australia and beyond. Established in 2012 with support from the City of Sydney, the annual festival is fast becoming a world class international jazz festival with a spotlight on Women in Jazz. This year's festival program is a compelling mix of local and international jazz stars with ticketed and free events that celebrate the talents of women in music and will get you moving. The Festival is proud to welcome the Melissa Aldana Trio (Chile/US), making their Sydney debut as part of [an](#) Australian tour. Also premiering are acclaimed jazz stars Ingrid and Christine Jensen (CAN/US) collaborating with the newly formed 10-piece Sydney Women's Jazz Collective as well as the Mike Nock Trio. The Jazz Collective is our major local jazz project and will also perform a concert of specially commissioned pieces by established and rising Australian jazz composers. Cultural diversity is also emphasised with artists such as Tricia Evy from France and Tara Tiba from Iran. A new component, **Jazz at the Powerhouse** offers free activities including: weekend screenings of the documentary *The Girls in The Band*, meet the US Director Judy Chaikin, a curator's tour of some of the Powerhouse's remarkable instruments and a performance by the Young Women's Jazz Orchestra. The Festival finishes with free music performances and a **Vinyl Record & CD Fair** at Foundry 616 on Sunday 13 November.