Sydney International Women’s Jazz Festival 2013

Presented by The Sydney International Jazz Festival and SIMA
Welcome and How to Book

The Sydney International Women’s Jazz Festival is back for a second year. From the heart of the inner city to the Blue Mountains, Parramatta and Sydney’s North Shore, we play host to some of the best female jazz artists in the world today. Fresh sounds from the USA, Japan and Norway are presented alongside the crème of Australian jazz. We invite you to discover a world of jazz.

To Book:
The Sound Lounge & Foundry616
visit sima.org.au or call 02 9351 7940

Riverside Theatres
visit riversideparramatta.com.au or call 02 8839 3399

VJs @ North Shore Temple Emanuel
visit vjs.org.au or call 02 9419 7011

Silvermere Guesthouse
call 02 4757 3311 or silvermere@iinet.net.au

For all your festival needs, head to www.sima.org.au
Welcome Notes

Sydney International Women’s Jazz Festival
Chair, Professor Di Yerbury

It is with pleasure that with support from the City of Sydney and the Australia Council, we welcome you to the second Sydney International Women’s Jazz Festival. The number of women working in jazz, both at home and abroad, increases each year. In recognition of these important advances, this festival celebrates the contribution women have made to the development of jazz.

It is with great excitement that we are able to present this year’s festival across five venues, bringing this thrilling art-form to the inner city, Blue Mountains, Sydney’s North Shore and Greater Western Sydney. Home to a number of outstanding female jazz artists, Sydney is the perfect destination for this wonderful event and I encourage you to explore our beautiful city with the range of venues on offer. I am sure art lovers and jazz-fans alike will enjoy world-class performances with this year’s festival program.

Artistic Programme Welcome

Peter Rechniewski and Joanne Kee
Artistic Directors

Welcome all music lovers to our second Sydney International Women’s Festival. In anticipation, we thank you for your patronage and hope you will be inspired by the music of the fine artists we have brought together in this programme.

Any festival with ambition should present something different or at least unexpected, be that in an artist whose work is not yet well known or a project/collaboration that brings out something different from musicians whose work is familiar.

This year we have three guests from overseas, the Eri Yamamoto Trio, baritone saxophonist Claire Daly and saxophonist Frøy Aagre alongside wonderful Australian artists such as Judy Bailey, Shannon Barnett and Gian Slater. This year we have been able to represent a broad spectrum of jazz music and hope this program gives you access to styles that are fun, intelligent and guarantees a sense of discovery. Enjoy.
Eri Yamamoto Trio (Japan/USA)

8:30pm Wednesday 6th November @ The Foundry616
8:30pm Saturday 9th November @ The Foundry616
7:00pm Sunday 10th November @ VJs Chatswood

There are virtues in Yamamoto’s music that are rarely heard elsewhere
Jazz Times

New York-based Japanese pianist Eri Yamamoto brings her long-standing trio to Australia for the first time exclusively for the SIWJF. Classically trained, Eri studied jazz at the New School University’s prestigious jazz program under Reggie Workman, Junior Mance, and LeeAnn Ledgerwood. She has performed with avant-garde luminaries such as William Parker, Hamid Drake and Whit Dickey and her trio, including drummer of 17 years, Ikuo Takeuchi, has an instantly recognizable sound. Represented on the prestigious AUM label, Eri possesses an utterly engaging post-bop piano style with beautiful, subtle ideas and compositions that are intelligent, rich and complex. The Trio are in Australia touring music from Firefly, Eri’s ninth album as a band leader.

Eri Yamamoto (piano) David Ambrosio (bass) Ikuo Takeuchi (drums)
Frøy Aagre Electric (NORWAY)

8:30pm Thursday 7th November @ The Foundry616

Aagre’s sound is gorgeous, pure, rounded, expressive and like her writing, full of that very Scandinavian blend of melancholy and celebration

Irish Times

Frøy Aagre is one of the leading saxophonists in Norway. Studying classical, jazz and gamelan music in Birmingham and saxophone in New York under Dave Liebman, her individual sound is a combination of lyrical Nordicism, Baroque classicism and American jazz tradition.

Attracting attention after her first release in 2004, Frøy was soon performing at major festivals in Europe, North America and India. Her next album Cycle Of Silence (2010) was released on Munich’s progressive generation-next label ACT to rave reviews establishing Frøy as one to watch.

Her new project, Frøy Aagre Electric, fuses electronic sounds into melodic groove-based jazz. Modern and engaging, the music showcases Froy’s keen melodic sense. Direct from Wangaratta, she performs in Australia with members of critically acclaimed Brisbane-based Trichotomy.

Frøy Aagre (soprano/tenor sax) Sean Foran (piano) John Parker (drums)
Barnett/Slater U.NLOCK (MELB/USA)

8:30pm Friday 8th November @ The Sound Lounge

Skilled, joyously swinging, stuttering trombone
John McBeath, The Australian

Australian Bell Award winner for Young Jazz Artist of the Year, trombonist and composer Shannon Barnett returns to Australia from New York to unveil a new project with pioneering vocalist and composer, Gian Slater.

Barnett is known for her versatility, powerful sound and ceaselessly inventive ideas. Slater is known for her agile and pure voice, and virtuosic improvisations. The pair have collaborated a number of times since meeting at music school but a recent performance at the Melbourne International Jazz Festival reignited their desire to work together once again – this time featuring a New York-based Australian rhythm section.

With voice and trombone sharing both the lead and accompanying roles, this inventive and joyful new project makes its second outing at the Sydney International Women’s Jazz Festival.

Shannon Barnett (trombone) Gian Slater (vocals) Sam Anning (bass) Raj Jayaweera (drums)
Tina Harrod Band

8:30pm Friday 8th November @ The Foundry616
8:30pm Friday 15th November @ The Foundry616

Harrod pours herself, every inch, sinew and synapse, into the songs ... she gives you goosebumps
John Shand, SMH

New Zealand’s Tina Harrod relocated to Sydney in the late 80s joining the legendary Jackie Orszaczky in The Grandmasters. Tina’s soul-drenched vocals and sensibility to sing about love and loss won the attention of critics and audiences alike.

The release of *Worksongs* (2008) established Tina as one of Australia’s great singers. The album won Tina an Australian Jazz Award for Best Vocal Album for her impeccable interpretation of jazz greats, while her knock-out live shows continued to swell the ranks of her loyal fan-base. *Temporary People* (2010) topped the list of critics’ original jazz albums of that year, winning Tina accolades for her ability to communicate universal themes in intensely personal songs.

Continuing to push boundaries and blaze a path of her own, Tina performs across two consecutive Fridays showcasing music from her new album *The Revolution is Eternal*.

Tina Harrod (vocals) Gavin A’Hern (synth) Ben Hauptmann (guitar) James Haselwood (bass) Evan Mannell (drums) + guest singers.
Judy Bailey in Conversation & Concert

5:00pm Saturday 9th of November @ The Sound Lounge

Improvisation encrusted with glistening, gem-like ideas

John Shand, SMH

One of the most respected pianist/composers in the modern Australian jazz scene, Judy Bailey OAM, has been a definitive figure in Australian jazz reaching back to the heady days of Sydney’s legendary El Rocco Jazz Cellar. A founding faculty member of the Tertiary Jazz Studies Program at the Sydney Conservatorium of Music, Judy has gained several prestigious awards including an Order of Australia Medal for ‘Services to Music and Education’ as well as a number of MO and APRA awards.

In this special performance, join Judy in conversation with Andrew Dickeson of Australian Jazz Voices for an interview that reflects on Judy’s rich and colourfullife as a trail-blazing woman in jazz – performer, teacher and composer.

After the interview, a performance by Judy’s trio gives listeners the opportunity to take in Judy’s original compositions, wealth of musical ideas, wonderful sense of dynamics and beautiful sound.

Judy Bailey (piano) Craig Scott (bass) Tim Firth (drums)
Nat Bartsch Trio (MELB)
8:30pm Wednesday 13 November @ The Foundry616

Music of transcendent beauty
Steve Robertson, Portland Observer

The Nat Bartsch Trio creates reflective, beautiful music that showcases the original compositions and unique arrangements of Melbourne Music Development Award-winning pianist Nat Bartsch.

Known for her hauntingly beautiful melodies, Bartsch is inspired by contemporary Australian jazz pianists Andrea Keller and Tony Gould, indie rock and European jazz/minimalism. The variety of influence and broad appeal of their music has seen the trio develop a strong following in Melbourne and Australia as well as touring to Japan and Europe. With three outstanding releases to their name, they are regularly featured on ABC classic FM and ABC Jazz. This performance will feature music from the critically acclaimed 2013 album To Sail, To Sing.

Nat Bartsch (piano) Tom Lee (bass) Evan Mannell (drums)
Claire Daly (USA)

8:30pm Thursday 14th November @ The Foundry 616
8:30pm Saturday 16th November @ The Foundry 616 with Sirens Big Band

Monk’s music is notoriously difficult, though you wouldn’t know …[Claire’s] breadth of styles, enormous tone, and distinctive phrasing place her among the very best of contemporary baritone players Robin D. G. Kelley, author of Thelonious Monk: The Life and Times of an American Original (2009)

Six-time winner of the Downbeat Critics’ Poll and winner of the Jazz Journalist Association Baritone Sax of the Year category, Claire Daly will make her first-ever visit to Sydney.

Claire’s career has included anchoring the sax section in the iconic New York big band The Diva Jazz Orchestra for seven years. A graduate of the prestigious Berklee College of Music, her first album Swing Low, showcased her individual style – what she herself refers to as “big fat swing”. Claire has worked extensively with brilliant and quirky composer/pianist Joel Forrester. Her career has seen her tour the world as a musician and bandleader with appearances at a long list of prominent festivals. Claire is also recognised as a leading music educator where her teaching posts include New York’s Lincoln Centre. Her recent project, Baritone Monk, in which 100% of the proceeds go towards international jazz education programs, celebrates the music of jazz giant Thelonius Monk.

Claire Daly (baritone sax) Phillip Johnston (saxes) Jackson Harrison (piano) Jonathan Zwartz (bass) James Waples (drums)
This all-female jazz ensemble... can roar as one like an Ethiopian lion or fly like a bullet train, and yet also bristles with world-class soloists who are given free rein to blow and blow and blow

OrangePress.net

Led by bassist Jess Dunn, the Sirens are an energetic and colourful 17-piece all-female big band who combine jazz with South Indian music, afro-beat, Balkan, Ethiopian and reggae influences. Bringing together some of Australia's strongest and most innovative female jazz musicians and improvisers, their music has a unique voice that explores the intersection of Australian jazz with the rich musical traditions of our multicultural society.

Committed to commissioning and championing Australian works, their debut album *Kali and the Time of Change* (2012) features an impressive list of composers and mixes a fresh Australian sensibility with elements of musical styles from around the globe. In a rare treat for Sydney audiences, the Sirens are joined by guest soloist, baritone saxophonist Claire Daly.

**SAXES:** Loretta Palmeiro, Rebecca Grubb, Ruth Wells, Harrison Harding, Sophie Unsen

**TRUMPETS:** Claire Hollander, Ellen Kirkwood, Louise Horwood, Kim Griffin

**TROMBONES:** Rose Foster, Emma Riley, Fiona Keating, Rosie Marks-Smith

**BASS/BAND-LEADER:** Jessica Dunn

**PIANO:** Monique Lysiak

**GUITAR/VOCA L S:** Milan Ring

**DRUMS/VOCA L S:** Lauren Benson
Virna Sanzone and Paul Grabowsky present The Italian Project

8:30pm Friday 15th November @ The Sound Lounge
Noon Saturday 16th November @ Silvermere Guesthouse, Wentworth Falls
3:00pm Sunday 17th November @ Riverside Theatre, Parramatta

One of Australia’s most distinguished jazz vocalists, Virna Sanzone joins forces with four-time Aria Award winner Paul Grabowsky to explore the rich musical heritage of Virna’s Italian roots.

Over two powerful sets they awaken songs from as far back as the poetic Neapolitan tradition through to popular music of the early twentieth century. *Ma L’amore No* from the iconic 1940s film *Malena* will feature alongside rich Sicilian folk songs. The music of Federico Fellini is brought to life against jazz arrangements of 1960s hits *Senza Fine* and *Un Anno D’Amore* and Bruno Martino’s famous jazz standard *Estate*.

Three years in the making, this project debuted in June to sell-out audiences in Melbourne and Sydney.

Virna Sanzone (vocals) Paul Grabowsky (piano) Paul Cutlan (reeds) Simon Barker (drums)

Concert and Dine at Silvermere
This exclusive concert experience for 50 guests is accompanied by a sumptuous four-course lunch overlooking spectacular Blue Mountains views. Private dining room and award-winning accommodation available. Bookings (essential) contact Cathy on 02 4757 3311 or silvermere@iinet.net.au.
Twilight Jazz featuring the Jo Fabro Quintet – FREE EVENT

4:30pm Saturday 16th November @ Seymour Centre Courtyard

Finish off a long day or slide into Saturday night with the soulful sounds of the Jo Fabro Quintet at our free outdoor community event supported by the City of Sydney. Uplifting and savvy, enjoy JFQ as you kick back and soak up the atmosphere in the lush surrounds of the Seymour Centre Courtyard at this family friendly and dog friendly event.

The powerful and dynamic Jo Fabro made her mark on the Sydney music scene with her debut release Save My Soul showcasing her magnetic vocals and affinity for soul and blues. Jo steps firmly into the spotlight with her latest incarnation JFQ which features an impressive line-up of musicians and a collection of suave new tunes...perfect fare for Saturday evening.

Delicious refreshments from the outdoor bar and BBQ available – why not stick around and catch Joy Yates with Jade and Dave MacRae at 8:30pm?

Jo Fabro (vocals) Aaron Flower (guitar) Greg Coffin (piano) Brendan Clarke (bass) Miles Thomas (drums)
Multi-award winning R&B vocalist and song writer Jade MacRae reveals her impressive jazz pedigree in this collaborative family project featuring accomplished jazz vocalist and mother Joy Yates, and celebrated pianist and father Dave MacRae. Collectively the trio have an international career spanning six decades and several continents. They have clocked up an impressive list of credits which includes performances with Buddy Rich, James Brown, Chaka Khan, Chet Baker, Van Morrison, Cat Stevens and an enormous list of others.

Seldom heard, the jazz stylings and improvisations of Jade are not to be missed. Debuted in 2011 to critical acclaim, for this performance Bloodlines will interpret the music of jazz greats Carmen McRae, Billie Holiday, Sarah Vaughan and Ella Fitzgerald. With composition a strong suite of the MacRae/Yates family, expect to hear a generous dusting of original material during the performance.

Jade MacRae (vocals) Joy Yates (voice) Dave MacRae (piano) Craig Scott (bass) Nic Cecire (drums)
Jazz with Jessica

Join ABC Jazz presenter Jessica Nicholas as she brings you a diverse selection from across the jazz spectrum, with an emphasis on contemporary artists and current releases from Australia and abroad.

On-air Thursday at 2pm, repeated Sunday at noon.

ABC Jazz: bringing you the best in Jazz from Australia and around the globe broadcasting 24/7 via digital radio, digital TV, online and the ABC Radio mobile app.

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Getting Here

The Sound Lounge and The Courtyard are both situated at The Seymour Centre Theatre, Cnr City Rd and Cleveland St, Chippendale. Parking is available at the Theatre car park entrance via Shepherd St. The Seymour Centre is accessed via Train (Redfern or Central Stations) or Bus (422, 423, 426, and 428).

Foundry616 is located at 616 Harris St, Ultimo. Foundry616 is accessible by train and bus from Central Station and Railway Square. Street Parking is available on and around Harris St from 6pm.

VJs is located inside the grounds of the North Shore Temple Emanuel at 28 Chatwood St, Chatswood. VJs is approximately a 10-minute walk from Chatswood Station. Free parking is available in the grounds.

Riverside Theatre is located on the corner of Church and Market Sts Parramatta, and accessible by Parramatta Station (exit via Darcy St). Riverside recommends parking at Erby Pl Car Park.

Silvermere Guesthouse is located at 1-19 Lake St, Wentworth Falls and is accessible on the Blue Mountains Line. We recommend a taxi from Wentworth Falls Station (approx. 5 mins).

Please visit www.131500.com.au to plan your trip.
All venues are access friendly. When booking your tickets, please inform staff of any special access needs.

Food and Drinks and all that Jazz...

There are delicious and atmospheric eateries close by to grab a pre or post-concert drink or dinner. For the Seymour Centre, search for The Duck Inn, Thai Hai, The Rose Hotel or any of the many bars and restaurants in the Newtown precinct. Foundry616 has a chef in house and a delicious menu. Dinner and show options available for an additional $25 on your ticket. Book online sima.org.au or by calling the Seymour Centre, 9351 7940. For dining options near Riverside Theatre, we recommend Church St in Parramatta. For eateries close to VJs try Victoria St in Chatswood. Guests of Silvermere will be treated to a sumptuous four-course lunch as part of the lunch and concert package ($100 per person). To book contact Cathy on (02) 4757 3311 or email to mail@silvermere.com.au.

Acknowledgements

Sydney International Jazz Festival Board
Prof. Di Yerbury, Grahame Campbell, Peter Rechniewski, Joanne Kee, David Theak and Tony Shepherd.

Sydney Improvised Music Association Board
Iona Silver, Peter Jordon, Vanessa Chalker, Jan Dilworth, Prof Di Yerbury, Alex Masso, Phillip Johnston, Paul Ruiz.

Festival Team
Joanne Kee and Peter Rechniewski (Co-Artistic Directors), Amy Curl (General Manager), Allyson Moore (Marketing Manager), Marissa Maait (Festival Coordinator), Ron Cleaver (Bookkeeper), Ross A’Hern, Guy Dickerson (Sound).

Credits
Mark Ginsburg at VJs, Riverside Parramatta, Silvermere Guesthouse, Gaye Thomas, Tim Dunn, Warren Mathews, Peter Curran and Lia Wittag, Andrew Dickeson, Gai Bryant.

Thank you to all of our festival partners, donors, artists, volunteers and audiences – we could not do it without you.
**November Festival Planner**

**WEDNESDAY 6**  
ERI YAMAMOTO TRIO (USA/JAPAN)  
8:30pm, Foundry616 ($40/$35/$30)

**THURSDAY 7**  
FRØY AAGRE ELECTRIC (NORWAY)  
8:30pm, Foundry616 ($35/$30/$25)

**FRIDAY 8**  
U.NLOCK (MELB/USA)  
8:30pm, The Sound Lounge ($30/$25/$20)  
TINA HARROD BAND  
8:30pm, Foundry616 ($25/$20/$15)

**SATURDAY 9**  
JUDY BAILEY TRIO in Conversation and Concert  
5:00pm, The Sound Lounge ($25/$20/$15)  
ERI YAMAMOTO TRIO (USA/JAPAN)  
8:30pm, Foundry616 ($40/$35/$30)

**SUNDAY 10**  
ERI YAMAMOTO TRIO (USA/JAPAN)  
7:00pm, VJs ($35/$30/$25)

**WEDNESDAY 13**  
NAT BARTSCH TRIO (MELB)  
8:30pm, Foundry616 ($25/$20/$15)

**THURSDAY 14**  
CLAIRE DALY QUINTET (USA)  
8:30pm, Foundry616 ($35/$30/$25)

**FRIDAY 15**  
THE ITALIAN PROJECT  
8:30pm, The Sound Lounge ($35/$30/$25)  
TINA HARROD BAND  
8:30pm, Foundry616 ($25/$20/$15)

**SATURDAY 16**  
THE ITALIAN PROJECT at Silvermere  
12:00pm, Silvermere Guesthouse ($100 per person – includes four-course lunch and drinks on arrival)  
TWILIGHT JAZZ – JO FABRO QUINTET  
From 4.30pm, The Courtyard (Seymour Centre) & FREE  
BLOODLINES – Jade MacRae and Joy Yates  
8:30pm, The Sound Lounge ($30/$25/$20)  
THE SIRENS BIG BAND + CLAIRE DALY (USA)  
8:30pm, Foundry616 ($30/$25/$20)

**SUNDAY 17**  
THE ITALIAN PROJECT at Riverside  
3:00pm, Riverside Theatre Parramatta ($47/$42/$37)

**BOOKINGS**  
Sound Lounge & Foundry616: sima.org.au or call 02 9351 7940  
Riverside Theatres: riversideparramatta.com.au or Riverside Box Office on 02 8839 3399  
VJs: Booking online at vjs.org.au or 02 9419 7011  
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