

# FIFTH SYDNEY INTERNATIONAL WOMEN'S JAZZ FESTIVAL OPENS WITH FULL HOUSE!

*The fifth Sydney International Women's Jazz Festival got off to a great start with a full house for Melissa Aldana at Foundry 616 on Wednesday night and a great audience response. The night has certainly set the tone for an exceptional program of night and day concerts and events to follow, right through until Sunday 13 November. Check out the first week's highlights below with the full program brochure attached.*



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bookings and all dates at - [www.siwjf.org](http://www.siwjf.org) and [www.sima.org.au](http://www.sima.org.au)  
media enquiries/interview requests – 0468 357 715

**Wednesday 2 – Sunday 13 Nov 2016**

*Presented by the **Sydney International Jazz Festival** and the **Sydney Improvised Music Association (SIMA)** with support of **CITY OF SYDNEY** and **Anthony and Sharon Lee Foundation**.*

**Melissa Aldana (Chile/USA), Ingrid and Christine Jensen (Canada/USA) with the Mike Nock Trio, Tricia Evy (France), Tara Tiba (Iran), Sydney Women's Jazz Collective, Shannon Barnett Quartet, Gian Slater, Barney McAll & Simon Barker Trio, That Red Head (Lozz Benson), Queen Porter Stomp, Microfiche and Hieronymus Trio, Festival Band Night at Venue 505 (Sorcha Albuquerque Trio, Crossover and Pheno), special events at the Powerhouse Museum, Jazz Record Fair and music on the Goods Line.**

## OPENING WEEK HIGHLIGHTS:



### **Thur 3 Nov - Ingrid & Christine Jensen with the Mike Nock Trio at Foundry 616 - 8.30pm**

Canadian sisters Ingrid and Christine Jensen have been on the international jazz scene for over 25 years as leading jazz instrumentalists. Originally from Nanaimo, British Columbia, NY-based Ingrid is equally at home as a soloist with world-renowned jazz groups including Darcy James Argue, Maria Schneider and Terri Lynn Carrington, as well as leading her own quartet. Montreal-based Christine Jensen leads her own small and large ensembles, while composing and conducting as a guest artist for large ensembles internationally. Christine's creativity as an arranger and recognition of her work for big bands saw her achieve Rising Star status by Downbeat Magazine's 64th Critics Poll. 2014 winner of Australia's top music honour The Don Banks Music Award, pianist-composer Mike Nock, has remained a vital force on the Australasian music scene for more than 50 years, winning many awards over his lengthy career. For 25 years he lived in the USA, working with many jazz greats and gaining wide international recognition through his jazz-rock group The Fourth Way. His trio with bassist Brett Hirst and drummer James Waples, is one of the top modern jazz groups in Australasia.

### **Fri 4 Nov - Sydney Women's Jazz Collective with Ingrid & Christine Jensen at Foundry 616 - 8.30pm**

The Sydney Women's Jazz Collective is a 10-piece powerhouse, created especially for the Festival. These talented members represent some of Australia's up and coming jazz stars. Making its debut appearance at the 2016 festival, the Sydney Women's Jazz Collective is led by trumpeter Ellen Kirkwood and bassist Hannah James. Joining the band in a very special international collaboration are Canadian/US jazz stars Ingrid and Christine Jensen.

## **Sat 5 Nov - Queen Porter Stomp at the Lord Wolseley Hotel 3pm - 6pm**

Queen Porter Stomp uses their dirty swamp magic to shirk those blues. This is jazz where swing is the key you play, melody is your gypsy mistress, and signature is what you're trying to avoid committing to paper until you have a shot of bootlegged whisky.

## **Sat 5 Nov - Tricia Evy Trio (France) at Foundry 616 - 8.30pm**

Award winning French chanteuse Tricia Evy returns to Foundry616. Her latest album Meet Me received critical acclaim in France, the West Indies and Korea and includes a stunning selection of jazz standards - Ella Fitzgerald, Billie Holiday, Louis Armstrong - all given the stunning Tricia Evy 'Caribbean touch' that showcase her skills as both a composer and a beautiful lyricist.

## **Sun 6 Nov - Shannon Barnett Quartet (Germany/Australia) at Foundry 616 - 8.30pm**

Shannon Barnett (2007 Young Australian Jazz Artist of the Year) is well-known to Australian audiences through her work with The Vampires, The Black Arm Band, The Bamboos, Andrea Keller, Circus Oz and her own quartet, with whom she released her debut album Country on the Which Way Music label in 2010. Since 2014, she has been based in Cologne, Germany, where she performs as a regular member and soloist with the WDR Big Band as well as with her own quartet. Shannon's compositions feature space for the development and sharing of ideas, as well revealing a wicked sense of humour.